HAMPDEN-SYDNEY ATHLETICS





HISTORY

Football

1893: Hampden-Sidney faces Randolph-Macon for the first time; losing their second game 12-6.

1894: The Garnet and Grey football team gained their first-ever victory, defeating the College of William and Mary 28-0.

1901: H-SC defeats Richmond 70-0 in a game that still stands as the largest margin of victory in school history.

1907: The first visual reference to the interlocking HS is seen on sporting uniforms.

1912: Charles "Yank" Bernier, class of 1912, becomes H-SC's first full-time head coach, and the College's athletics teams begin referring to themselves as the Tigers.

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1916 Kaleidoscope

HISTORY

With a long-standing tradition of fierce competition and diehard fans, Hampden-Sydney College Athletics is a force to be reckoned with. Its branding should reflect this tradition of excellence.

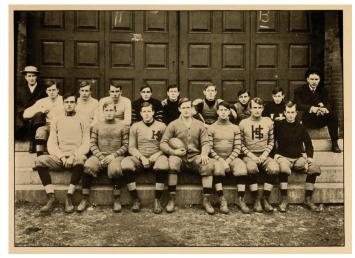
Baseball was the first sport which received the attention of the students. In the spring of 1891, two brothers by the names Horace J. and A.D. McFarland entered the College and challenged the strongest college aggregation in the South; the University of Virginia. The College's first intercollegiate game resulted in a 9-7 loss.

In the football line the old Rugby kicking game was played every fall among the students, with a match game or two with the Union Theological Seminary students across the way. In 1892, William Bull of Norfolk entered the College, bringing with him the knowledge of and enthusiasm for the game of football played by the great American universities. He set to work and trained a team, which played but one game that season on Thanksgiving day, with Richmond College, and was defeated by a score of 24-0 (*1992 Kaleidoscope & Football Magazine*) 34-0 (*1906 Kaleidoscope*).



Knykendall, Manager. Lowery. Pugate. Pancake. Hooper. Jones, T. N. Johnson. Nicholson Graham. Moore. Buford. Pritchett, R. H. Herndon, Captain.

1900 Baseball Team



1907 Team - Interlocking HS appears

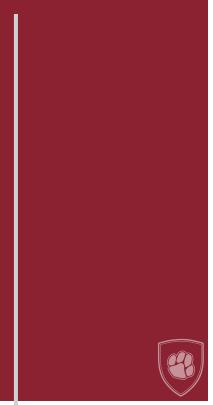
BRANDING

A collection of visual elements and intentional aesthetics used to communicate our institution's purpose, goals, and tone.

What is
BRAADD
DENTITYImage: state of the state of the

Interlocking HS

The Hampden-Sydney Athletics logo is the representative symbol for sports and athletics. It is used exclusively for athletics programs and on spirit wear. It is not to be used for institutional or academicrelated programs and should never be locked up with the H-SC wordmark or other H-SC branded logos. The minimum size for the interlocking HS is .5 inches wide with a clear space of .25 inches.



MONOGRAM

PRIMARY MARK



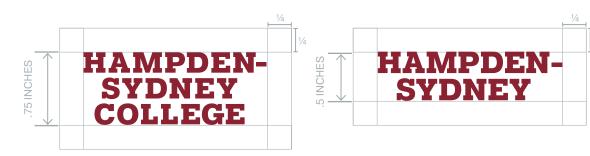




ATHLETICS WORDMARK

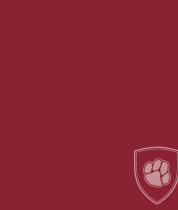
AND TAGLINE





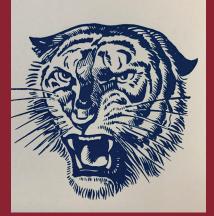
Athletics Wordmark (New)

The new Hampden-Sydney Athletics wordmark is set in the typeface Pragmatica Extra Bold. It was created in 2024 to pay homage to the slab serif font highly used and sought after in the campus store. It should be used exclusively for athletics. It is not to be used for institutional or academic-related programs, should never be locked up with the H-SC College wordmark or other H-SC College-branded logos, but may be combined with other athleticsbranded marks. The minimum size for the 3-Line Athletics Wordmark is .75 inches with a clear space of .25 inches. The minimum size for the 2-Line Athletics Wordmark is .5 inches with a clear space of .25 inches.



Tiger Head

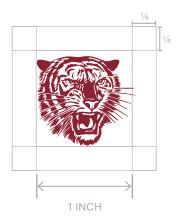
Based off an illustration from Hampden-Sydney's 1948 *Kaleidescope*, this tiger head was first introduced in the spring of 2024. The Hampden-Sydney tiger head is the representative symbol for sports and athletics. It is used mostly for athletics programs and on spirit wear. It is not to be used for institutional or academic-related programs, and should never be locked up with H-SC Collegebranded logos. The minimum size for the tiger head is 1 inch with a clear space of .25 inches; unless used as a watermarked background.



TIGER HEAD

SUPPORTING MARK





TIGER HEAD

AS WHITE ON DARK BACKGROUND



Tiger Head

When displayed on a dark background, the tiger head should be displayed as shown with its combined outline and background in white. It should never be displayed without the background, which would cause it to look like a negative image.

When used as a background watermark, the tiger head may be cropped, but not altered.







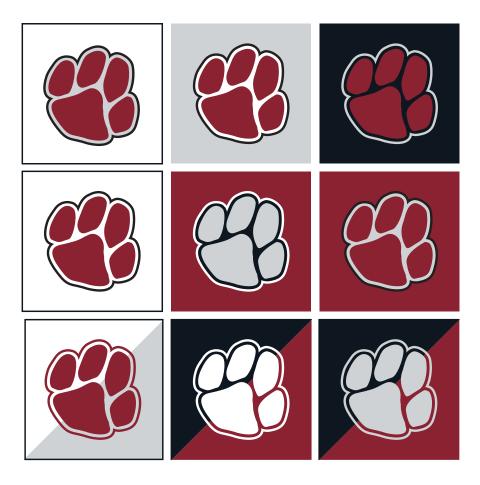


Tiger Paw

The smooth tiger paw is a supporting mark for athletics. This is an updated 2024 version where the paw is accompanied by a double outline (like the interlocking HS). In this update, the paw is rotated at a 21° angle. It should never be locked up with H-SC College-branded logos. The minimum size for the paw is .5 inches and with a clear space of .25 inches.



TIGER PAW







Tigers Wordmark

The new tigers wordmark, made for Hampden-Sydney Athletics in 2024, is set in the typeface Pragmatica Slabserif Extra Bold with an outline similar to the interlocking HS. It can also be typed without the outline for text purposes. Both uses should be used exclusively for athletics. It is not to be used for institutional or academic-related programs and should never be locked up with H-SC College-branded logos. The minimum size for the tigers wordmark is .5 inches tall with a clear space of .25 inches unless part of an approved lockup.

TIGERS WORDMARK

SUPPORTING MARK







TIGERS SCRIPT

RESTRICTED USE

LOGO

Tigers Script Wordmark

New in 2024, the Hampden-Sydney Athletics' tigers script wordmark is set in the typeface Fenway Park JF. It should be used exclusively for athletics and with special permission given by the Athletic Director and the Vice President of Communications and Marketing. It is not to be used for institutional or academic-related programs and should never be locked up with H-SC College-branded logos. The minimum size for the tigers wordmark is .5 inches tall with a clear space of .25 inches unless part of an approved lockup.







H-SC Acronym

The updated H-SC Acronym was designed for Hampden-Sydney Athletics in 2024 and is set in the typeface Pragmatica Slabserif Extra Bold with an outline similar to the interlocking HS. It can also be typed without the outline for text purposes. Both uses should be used exclusively for athletics. It is not to be used for institutional or academic-related programs and should never be locked up with H-SC College-branded logos. The minimum size for the H-SC Acronym is .5 inches tall with a clear space of .25 inches.

H-SC ACRONYM

SUPPORTING MARK







Sport Specific

Sport-specific logos are only intended to be used by Hampden-Sydney's sports programs and athletics office. The particular sport is a sub category of the overall H-SC Athletics brand and therefore should be displayed less prominently, in order to not dilute the brand. The sport's name will be typed in Pragmatica Bold with kerning set to 150 points. Any current use of sport-specific logos not shown here should be discontinued.

SPORT SPECIFIC

COMBINATIONS









HAMPDEN-SYDNEY COLLEGE

LOCKUPS EXAMPLES

LOGO

Lockups

A lockup is a combination of a logo or mark and another element such as the College's name, tagline, or sports team. Any lockup not shown here should be approved by the Office of Communications and Marketing before use.











SPECIAL USE TIGERS

LOGO

Yank

Yank the Tiger first appeared in 1913 and is most likely named after Charles "Yank" Bernier, football coach of H-SC from 1912 to 1938. The illustration was drawn specifically for the College by a former Disney illustrator and made its debut in the *Kaleidoscope* in 1981.

Chuck the Tiger first appeared in 2019 and is named after the bronze tiger statue given to the College in 2003 by Richard F. Cralle '65. The illustration was drawn specifically for the College by Nike.

To use either Yank or Chuck, contact the Office of Communications and Marketing before use.





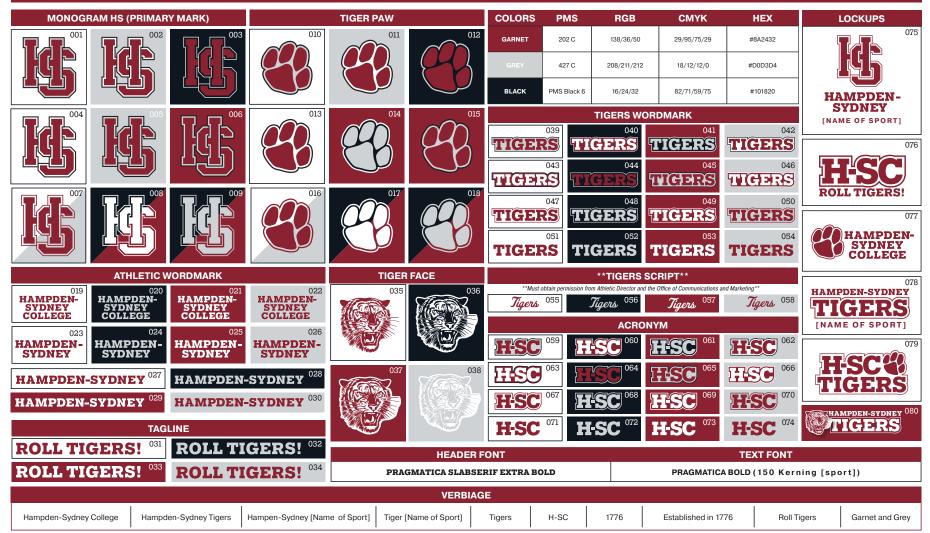
Yank

Chuck

ATHLETICS

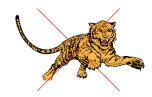
LOGO QUICK SHEET GUIDE

HAMPDEN-SYDNEY ATHLETICS



The following logos should neither be used nor produced, unless special permission is given by the Office of Communications and Marketing. Such instances may include Hall of Fame and other historic callbacks.

DISCONTINUE



Leaping Tiger in Full Color, Garnet, or Black



Leaping Tiger Lockup with Wordmark



Basketball Hall of Fame Tiger Head



Tiger Paw Helmet



Athletics Wordmark in One, Two, or Three Line Marks



Leaping Tiger Lockup with Wordmark



Tiger Head in Color or Black



Smooth Paw



H-SC Abbreviation



Leaping Tiger Lockup with Monogram



Tiger Head Lockup with Old Wordmark



Rough Paw

COMMON MISUSES



Do not use unapproved colors



Do not alter the proportions



Do not add graphic components like drop-shadows



Do not rotate logos (even making the paw straight up and down)



Do not use logos as outlines



Do not skew the logos



Do not use in reference to non-athletics entities



Do not invert tiger



Do not alter the typeface or kerning of the specific sport name



Do not alter sport name placement in sport specific logos



Do not add athletics marks with College logos



Do not combine logos in close proximity unless its an approved lockup



LOGO

Common Misuses

The Office of Communications and Marketing, alongside the Campus Store, are working diligently with vendors to correct inconsistencies with logos and colors. By creating a clear and easy-to-maneuver style guide, these issues should be resolved.



INTERNAL EXAMPLES CONT.



Not an approved two-color logo. Alumni is okay as we have athletics alumni.



Not an approved two-color logo. Not an approved two-color logo.



Slightly off style guide but acceptable for legibility.



YES! Exactly on brand.







blaze orange can be an exception.







Many campus bookstores take creative liberty in producing merchandise that is new, exciting, and up-to-date with current market trends.

So what are we trying to say? When information is coming from the College, whether the Department of Athletics or the Office of Communications ans Marketing, the design should be fully on-brand. The Campus Store (and some local vendors) will have the flexibility to use the logos in a tasteful way, but must be approved before production. FLEXIBILITY

UPON SPECIAL APPROVAL



COLORS

Shortly after the College's founding, students committed themselves to the Revolutionary War effort. They organized a militia-company, drilled regularly, and went off to the defense of Williamsburg in 1777 and Petersburg in 1778. Their uniform was a hunting shirt, dyed purple with the juice of pokeberries, and grey trousers. Garnet and Grey were adopted as the College's colors when sports teams were introduced in the 19th century.



GARNET Pantone 202C

C:29 M:95 Y:75 K:29 R:138 G:36 B:50 HEX: #8A2432



Pantone 427 C

C: 18 M:12 Y:12 K:0 R: 208 G:211 B:212 HEX: #D0D3D4



BLACK Pantone Black 6

C:82 M:71 Y:59 K:75 R:16 G:24 B:32 HEX: #101820

WHITE

C: 0 M:0 Y:0 K:0 R: 255 G:255 B:255 HEX: #ffffff



PRAGMATICA SLABSERIF

book medium bold extra bold



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#%&*

The quick brown fox jumps over the lazy dog The quick brown fox jumps over the lazy dog The quick brown fox jumps over the lazy dog The quick brown fox jumps over the lazy dog



FONTS

FONTS

PRAGMATICA

light (oblique) book (oblique) bold (oblique) black (oblique)



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#%&*

The quick brown fox jumps over the lazy dog The quick brown fox jumps over the lazy dog The quick brown fox jumps over the lazy dog The quick brown fox jumps over the lazy dog



Early examples that set the foundation for updating the overall look of athletics branding. As these projects are reordered for next year, they will be updated to reflect the proper brand guidelines.



BASKETBALL

SIGNAGE



Large foam board and 30-ft banner printed for the NCAA Division III Basketball tournament using new marks and fonts.

BASKETBALL

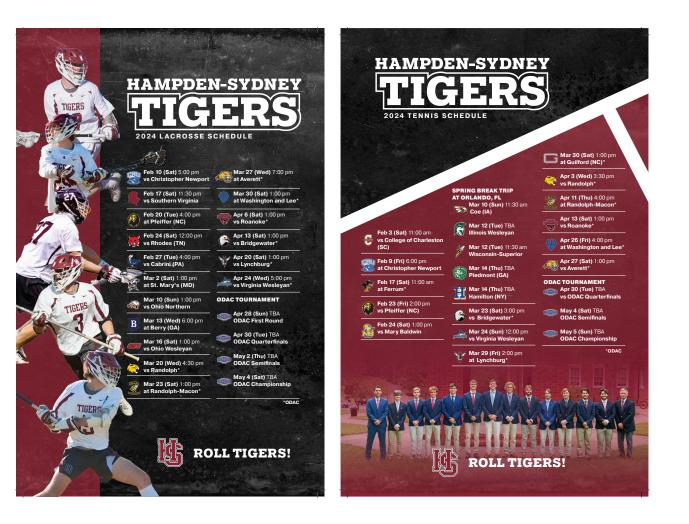
SIGNAGE







SCHEDULE POSTERS



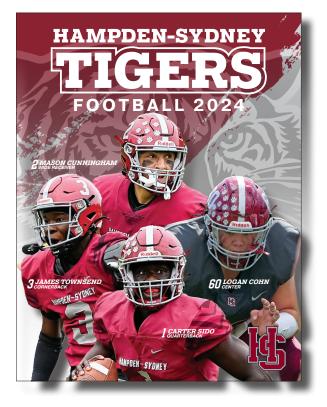
While schedule posters and cards lend themselves to a darker aesthetic, the corresponding summer camps are brighter and embrace white space for improved legibility.

SUMMER CAMPS

SIGNAGE



FOOTBALL MARKETING



2024 Program Cover



VISUALS

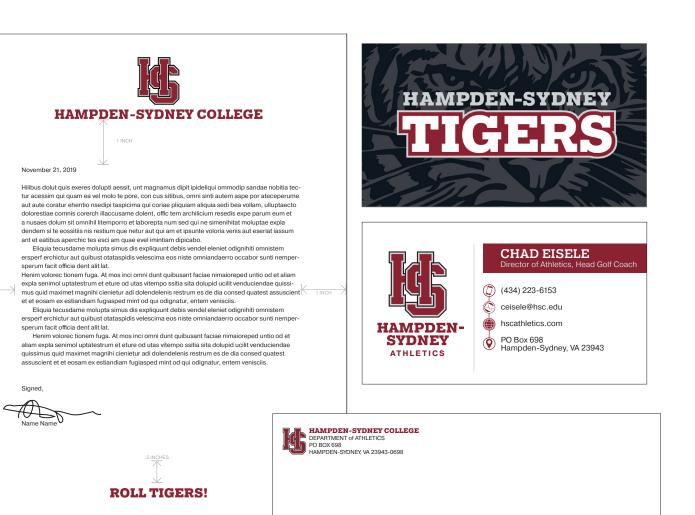
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Athletics Stationery (digital and print) can be requested through the Office of Communications and Marketing.

- 1. Use official stationery not a photocopy.
- 2. Use an official font— Pragmatica Book.
- 3. Use 1 inch margins on the top, left and right sides and a .5 inch bottom margin.
- 4. Indent all paragraphs except for the first or leave a space between paragraphs with no indents.
- 5. Keep consistent alignment between date and signature.
- 6. Leave four returns for a signature.
- Always sign letters. Digital signatures can be ordered through the Office of Communications and Marketing.

STATIONERY

LETTERHEAD, ENVELOPE & BUSINESS CARD





FORMATTING

Emails should reflect the same design principles as any printed publication from the College.

- Use approved email signatures generated by contacting the Office of Communications and Marketing—do not use a screenshot or pixel graphic.
- 2. Do not add your own logo.
- 3. Do not add personally flavored quotations or links.
- 4. Email backgrounds should remain white.
- 5. Use an official font for body copy—Pragmatica or Adobe Garamond Pro.



EMAIL

HEADERS AND SIGNATURES





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Forming good men and good citizens





ROLL TIGERS!