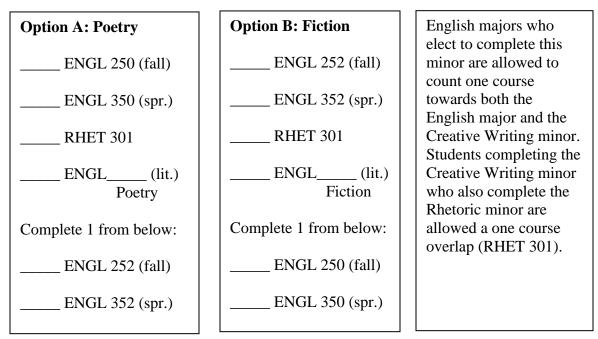
Creative Writing Minor (15 cr. hrs.)

DEPARTMENT CHAIR: Dr. Abigail Horne, Morton 020, (434) 223-6247 Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.



Information for Creative Writing Minors to consider:

- If you came to H-SC with an interest in poetry or fiction, discovered an untapped interest during RHET 101 or 102, or had a professor (or two) comment on your sense of sharp detail, narrative flair or insight into a deeper level of meaning, this might be the ideal minor for you.
- Students selecting Option A or B should take ENGL 250 or 252 prior to enrolling in ENGL 350 or 352.
- Students should be aware that especially in poetry, the preferred upper-level literature course needed to complete the Creative Writing minor may not be offered in the precise semester when they want it. It is important for students to look ahead a semester in Tiger Web for scheduling the literature course.
- Creative Writing minors should involve themselves in extracurricular and co-curricular activities such as writing for or editing the *Garnet*, helping out with the *Hampden-Sydney Poetry Review*, and contribiting stories to *The Tiger*. Such students should regularly attend readings on campus by visiting writers of fiction and poetry. The Writers' Roundtable, a faculty/staff/student organization might also be of interest to burgeoning writers.

UNOFFICIAL FORM- OFFICE OF ACADEMIC SUCCESS. Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor. Last updated 08/22