

Rhetoric Minor (19 cr. hrs.)

DIRECTOR: Dr. Nicholas Nace, Pannill Commons 100A, (434) 223-6255

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

_____ RHET 102: Principles & Practice of Good Writing II

_____ RHET 210: Public Speaking

_____ RHET 301: Creative Nonfiction (offered each semester) ←

RHET minors who also elect to complete the Creative Writing Minor are allowed a one course overlap (RHET 301).

_____ RHET 310: Advanced Public Speaking (pre-req RHET 210)

_____ RHET _____

Select two:

RHET 360: Topics in Rhetorical Traditions

RHET 370: Rhetoric and Culture

ENGL 380: Literary Theory and Criticism

_____ RHET 481(1 cr) (enroll fall or spring of senior year)

Information for minors to consider:

- RHET 210 should be taken early on, possibly while co-enrolled in RHET 102.
- RHET 210 should be taken prior to RHET 301, RHET 360 and RHET 370.
- Taking RHET 310 before or while co-enrolled in RHET 360 or 370 is beneficial.
- RHET 360 and RHET 370 are offered each year, but not simultaneously.
- Be aware that ENGL majors have priority in ENGL 380 enrollment. Non-ENGL majors may enroll once ENGL majors have enrolled in the course.
- Students completing the Rhetoric minor who also elect to complete the Creative Writing minor and/or the ENGL major are allowed a one course overlap (RHET 301).
- RHET minors must complete RHET 481 their senior year. It is the responsibility of the student to make sure that the capstone course does not interfere with other obligations. Students should check ahead in Tiger Web and with the director of the RHET program at the very beginning of the senior year to confirm when the capstone course will be offered.
- RHET minors should also consider bolstering their coursework with meaningful co-curricular and summer activities which involve reading, writing, and speaking opportunities such as: tutoring in the Center for Rhetoric and Communication or in the local schools, working for the Publications Office, participating in the Union Philanthropic Literary Society (UPLS), writing for *The Tiger* or working at the campus radio station, seeking work in the Admissions Office (Garnet and Grey Society), and arranging internships (with the help of the Ferguson Career Center in the Brown Student Center) in journalism or publishing.
- Finally, students interested in a RHET minor should take every available opportunity to develop their writing and speaking abilities. Aim at excellence in every essay you write for classes across the curriculum. Make a habit of speaking up in class so as to become comfortable speaking in public in an extemporaneous or impromptu fashion.

UNOFFICIAL FORM- OFFICE OF ACADEMIC SUCCESS. Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.

Last updated 07/21