

THE HAMPDEN-SYDNEY COLLEGE DEPARTMENT OF FINE ARTS PROUDLY PRESENTS



K:R:III

THE LIFE AND DEATH OF RICHARD THE THIRD
NOVEMBER 10-11 & 17-18, 8 PM
JOHNS AUDITORIUM, HAMPDEN-SYDNEY COLLEGE
FREE AND OPEN TO THE PUBLIC

KRIII

The Life and Death of Richard the Third

Cast in order of appearance

Gloucester (Richard III).....	Alex Mayberry
Clarence.....	Mike Dougherty
Hastings.....	Kevin Jones
Lady Anne.....	Heather Pink
Queen Elizabeth.....	Jennifer Vitale
Rivers/Richmond.....	Joshua Young
Grey.....	Josh Jarrett
Buckingham.....	Evan Nasteff
Stanley Earl of Derby.....	Buck Paul
Dorset.....	Scott Dalton
Queen Margaret.....	Barbara Arieti
Catesby/Murderer 2/Ensemble.....	Drake Huzek
King Edward IV.....	Hassell Simpson
Duchess of York.....	Janice Siegel
Ratcliff.....	Scott McGuire
Young York.....	Chris Pelland
Prince Edward.....	Jacob Keohane
Murderer 1.....	David Sherman
Lord Mayor.....	Nick Tarzia

Production Staff

Director.....	Matthew Dubroff
Assistant Director.....	Ben Brown
Stage Manager.....	James Wishon
Stage Manager.....	Andrew McLeod
Set Design/Light Design/Technical Direction.....	Brad Stoller
Costume Design.....	Shirley Kagan
Dramaturg.....	Cristine Varholy
Original Music.....	Sour Milk Sea

Director's Note

Shakespeare has created a remarkable character in the title role of *King Richard III*. Throughout history audiences have loved him, hated him, feared him and analyzed him. While there is no consensus on Richard, one point is inescapable and that is that we must judge him.

Over the course of the play, questions arise as to whether he was stamped from birth to be deformed and evil or if a lifetime of experiences made him that way. Richard seduces, murders, plots and deceives ruthlessly on his charge up to the peak of society. All the while, he is witty, clever and charming. Richard allows himself no pause on his tour of terror and indeed part of the magnetism that draws audiences to this character is his non-stop doing. He is a brilliant actor.

It is in a rare moment of pause that Richard falls victim to the true hero of the play: conscience. In the subsequent scene, Shakespeare provides us with a wonderful answer to the question we would like to ask all villains: "How do you sleep at night?" And while the Battle of Bosworth Fields depicts an armed conflict, the real struggle is fought where all great competitions take place, in the individual's inner landscape.

This is the element that makes this play not merely a time piece to be viewed from a distance. Questions of conscience do not belong to Richard alone. They are relevant to all of the individuals that make up the surrounding society as well as us in the audience today. Challenging and questioning are perhaps the key to achieving a truly clear conscience and that singular goal: a good night's sleep.

Dramaturg's Note

When Shakespeare wrote *Richard III* in the early 1590s, Queen Elizabeth I was at the height of her powers in England. Having eliminated alternate claimants to her throne, including Mary, Queen of Scots, who was executed in 1587, and Philip II of Spain, whose Armada was defeated in 1588, Elizabeth entered a period of her reign marked by relative peace, prosperity, and unity during which English interests and culture flourished.

In contrast, the England of Elizabeth's ancestors, as it is represented in our play, is mired in controversy about legitimate rule. As the play begins, we witness the results of nearly 30 years of conflict between alternate branches of the English royal family—the Houses of Lancaster and York—that is now known as The War of the Roses. The Yorkist King Edward IV has obtained rule of England at the expense of the Lancastrian faction, which is represented in the play by two bereaved widows—Queen Margaret and Lady Anne. Their husbands, King Henry VI and his son Edward, Prince of Wales, have been killed by the Yorkists. But the Yorkists have suffered serious losses as well, most notably Richard, Third Duke of York, the father of King Edward IV and Richard of Gloucester (the future *King Richard III*), and the Earl of Rutland, brother of Edward and Richard. Once Edward IV takes the throne, a deep rift develops at the court between two factions, one led by Edward's brother Richard of Gloucester and the other by Edward's queen Elizabeth and her family. When Edward IV dies suddenly, leaving his young son, Edward, the new Prince of Wales, as heir to the throne, the two factions vie for control over the young prince and of England.

Under these conditions, the English court is a site of intrigue and paranoia in which the shrewdest political operator will win the day. Richard of Gloucester emerges as the force to be reckoned with. He displays a firmness of purpose and a ruthlessness that have both intrigued and repelled audiences for centuries. While the historical Richard was a skilled administrator and warrior; the fictional Richard is a consummate actor and politician. Shakespeare compresses, rearranges, and adds to the actual history in order to depict Richard's rise as meteoric and his motives as deeply self-interested.

English audiences in the 1590s would have recognized Richard of Gloucester as a villainous figure from Tudor historical mythology who was defeated by Henry Tudor, Earl of Richmond, at the Battle of Bosworth Field. Richmond's ascension to the throne as King Henry VII restored order to England, united the warring factions, and founded the Tudor dynasty. Since King Henry VII was grandfather to Elizabeth I, the play celebrates Elizabeth's ancestor and the providential nature of her rule. Modern audiences, however, have a less programmed view of Richard and view him instead through the lens of their own political experiences and controversies. Richard continues to confront today's audiences directly, asking us to reconsider what qualities we value in our leaders and what compromises are required of those in power.

Who's Who in the Cast and Crew



Barbara Arieti (Queen Margaret/Ensemble) is continuing her "career" as a Shakespearian actress, having acted as Hecate, the head-witch in *Macbeth*. Her ambition is to play all the shrews, witches, hags, viragoes, hellcats, harridans, and ogresses in the corpus of Shakespearian works.



Benjamin M. Brown (Assistant Director) is a freshman at Hampden-Sydney and is planning to dual major in medicine and public health after his undergraduate studies. This play is his first experience with play production at H-SC. He enjoys the fast pace and materialization of the imagination that theatre production provides. Ben is also a member of the Philosophy Club, Pre-Health Society, Minority Student Union, Jiu Jitsu Club, International Club, Young Life organization, and FACES volunteer. He looks forward to future experiences behind the scenes of Hampden-Sydney theatre.



Scott Dalton (Dorset/Ensemble) is a senior returning for his fifth production at H-SC. Previous performances include *Macbeth*, and the one-act plays *Frumpled Fairy Tales*, *The Traveler*, and *Forming Good Men and Good Citizens*. He is a native of Farmville, VA, and is a double major in economics and commerce and fine arts with a concentration in visual art. Scott would like to thank Shirley Kagan, Matt Dubroff, the awesome fine arts department, and the cast for making art exactly what it should be. FUN.



Mike Dougherty (Clarence/Ensemble) is a member of Hampden-Sydney College's biology department where he teaches courses in genetics, molecular biology, and biochemistry. His research focuses on prions, the infectious proteins that cause mad-cow disease. After a long hiatus from the theater, his acting career resumed in spring 2003 with a role in H-SC's production of John Guare's *Six Degrees of Separation*. His portrayal of George Plantagenet, Duke of Clarence, marks his first foray into Shakespeare. He spends his spare time racing bicycles, climbing rocks, and recovering from injuries. He is married and has two cats and a dozen nieces and nephews.



Matthew R. Dubroff (Director) has been teaching theatre at Hampden-Sydney College since 1999. He has designed numerous productions here and this will be his 4th directing project. Most recently he directed *Gagarin Way*. Dubroff is also a teacher of the Alexander Technique and the Wu Style of Tai Ji. With a specialty in Asian theatre, Dubroff is a founding member of Theatre Nohgaku, a theatre troupe dedicated to performing Noh plays in English. In the fall of 2006 he participated in their East Coast tour of *Pine Barrens*, which was performed at H-SC in September. Dubroff would like to thank all of the students, faculty and community members for their involvement in and support of this exciting project and theatre at H-SC.



Sam Gibbs (Assistant Director) is a sophomore from Richmond, Virginia, and graduated from the Maggie L. Walker Governor's School. *Richard III* marks his fourth production at Hampden-Sydney College. His first theater experience was as assistant director for *Noises Off!* during his first semester. He also took part in the Jongleurs club production last year, and just finished directing a one act called *Funeral Parlor*. Sam is currently the treasurer of the Jongleurs club and is happy to be working with such a large and talented cast.



Drake Huzek (Catesby/Murderer 2/Ensemble) is a sophomore at Hampden-Sydney College, and this is his first production on the H-SC stage.



Josh Jarrett (Grey/Ensemble) is a sophomore at H-SC appearing in his first major production. As a fine arts major, Josh has also worked on directing a few one-act plays prior to this production and is on the stage in an acting capacity for the first time since high school. He is grateful to everyone who has helped him along the way and hopes that this will be his best performance to date. This is a great play and he hopes you all will enjoy it.



Kevin Jones (Hastings/Ensemble) is a freshman here at Hampden-Sydney College. He plans on double majoring in economics and commerce and religion. This is his first college production and he is very excited to begin his college acting career. He brings years of experience at the high school level, including roles such as Tony in *West Side Story* and a member of the 2006 Virginia High School League State Champion PG Players from Prince George High School. He would like to thank his high school director, Mrs. Stephanie Bishop, for all that she has done to make him the actor that he is.



Shirley Kagan (Costume Designer) is celebrating her tenth year as a proud member of the Hampden-Sydney Department of Fine Arts. She continues to draw inspiration from her committed students and ever supportive colleagues. As tonight's costumes may indicate, she also draws inspiration from the silver screen. Enjoy.



Jacob Keohane (Prince Edward/Ensemble) is in the seventh grade at Prince Edward Middle School. In addition to acting, he enjoys swimming, running, and writing stories and poems. He has also acted in the October 2004 performance of *Macbeth*, and in the 2005 one-act *While Shakespeare Slept*. He would like to give his love to his grandmother, who will be here on opening night, and hopes that everyone enjoys watching the show as much as he enjoyed being in it.



Alex Mayberry (Richard, Duke of Gloucester) is a junior returning for his ninth production at H-SC. Former productions include *Macbeth*, *Music From a Sparkling Planet*, *Noises Off!*, *Gagarin Way*, and the one-act plays *The Hardy Boys* and the *Mystery of Where Babies Come From/Arabian Nights* and *Bables in Arms*. He also directed the one-act plays *Here We Are* and *Up and Adam*. Alex is president of the Jongleurs club and is majoring in fine arts and classical studies.



Scott McGuire (Ratcliff/Ensemble) is a senior at H-SC who is studying English and religion. He has been participating in theatre productions at the College since the second semester of his sophomore year, and this year he has taken on the responsibility of vice-president of the Jongleurs acting club. He's performed in three full length plays: *Music From a Sparkling Planet*, *Noises Off!*, and *Gagarin Way*; he has also participated in three one acts: *Sure Thing*, *While Shakespeare Slept*, and *Here We Are*. Acting has been one of his greatest passions during his time at Hampden-Sydney, and he would like to thank everyone in the cast for making *King Richard III* another memorable experience.



Andrew McLeod (Stage Manager) an international student from Jamaica, is a junior majoring in both economics and commerce and chemistry. He loves spending time with family and friends and has a passion for sports and music. He is currently enrolled in an introductory theatre course, and thought that being involved with this production would broaden his knowledge base as far as theatre and drama is concerned. "I've never been involved with the stage management of a play before, but this is cool stuff, mon."



Buck Paul (Stanley, Earl of Derby/Ensemble) is a freshman from Richmond, Virginia. He graduated from St. Christopher's School where he received the Drama Award. While in high school, he acted in such plays as *You Can't Take It With You*, *The Dining Room*, and *Philadelphia Here I Come*. As a junior, he was nominated Principle Actor. As a senior, he directed his first play, *The Footsteps of Doves* by Robert Anderson. This is Buck's first H-SC production. He would like to thank everyone for coming and enjoy the show!



Chris Pelland (Young York/Ensemble) is an eighth-grade student at Prince Edward County Middle School. This is his second production in the Hampden-Sydney Theater, and his first major role. His previous theatrical performances have been *Macbeth* and *Amahl and the Night Visitors*. In his free time he enjoys playing the saxophone, baseball, basketball, and of course, the theater. He would like to thank his family for all their help and support. He would also like to thank the entire cast and crew, and Professor Dubroff. He couldn't have done it without you!



Heather Pink (Lady Anne/Ensemble) is a senior majoring in music and global politics at Longwood University. *Richard III* is her first production at H-SC. Previous performance experience includes the musical production roles of Ellen in *Miss Saigon*, Sarah in *Guys and Dolls*, Nettie in *Carousel*, and supporting roles in *Highway 77* and *Bye Bye Birdie*. Heather would like to thank her family and boyfriend Graham for always continuing their love and support.



David Sherman (Murderer 1) is a sophomore at Hampden-Sydney College majoring in history with a concentration in rhetoric. This is David's first performance as an actor on the H-SC stage after working as the assistant director for the spring 2006 production of *Gagarin Way* and playing the messenger in *Medea*, which was one of several one acts presented by the Directing class last spring. David has a role in one of the Jongleur one-acts this fall and works along side Brad Stoller building sets for productions at H-SC. David would like to thank his friends and family for supporting him in everything he does. God bless and enjoy the show!



Janice Siegel (Duchess of York/Ensemble) Janice's previous public performances have mostly involved singing with large choirs (including once in the Academy of Music in Philadelphia and once with the Philadelphia Symphony Orchestra) and to presenting scholarly papers to friendly audiences. Her previous on-stage play experience has been limited to being the piano accompanist for her senior high school musical, to playing a bit part in an Aristophanes play on a remote Greek island, and to playing an owl in the bridge ceremony that marked her transition from Brownie to Junior Girl Scout.



Hassell Simpson (Edward IV/Ensemble) has lived for 44 years on this campus, where his three sons grew up and he taught English for 33 years, including two Shakespeare courses and a modern drama course. This is his eighth Shakespearean role and his 36th play in Virginia (in Ashland, Drakes Branch, Farmville, Hampden-Sydney, Keysville, and Richmond). His latest book is *Hampden-Sydney Stage: Theater at the College, 1786-2002*, published by the College in 2004.



Brad Stoller (Set Design/Light Design/Technical Direction), MFA, has taught playwriting and Intro to Theatre at Hampden-Sydney. He is presently the technical director. In his life in Charlottesville he is a member of two improvisational theatre companies, teaches the Alexander Technique and has a small practice of drama therapy with autistic spectrum children.



Nick Tarzia (Lord Mayor/Ensemble) is debuting in his first production in his freshman year here at H-SC. He comes from a great family in Richmond and also plays rugby at the school.



Cristine Varholy (Dramaturg) is assistant professor of English at Hampden-Sydney College, where she teaches courses in English literature and rhetoric. She received her Ph.D. in English from the University of Wisconsin-Madison, where her studies focused on early modern drama and culture. Her research focuses on representations of women and crime in early modern England. This is the first time that Dr. Varholy has acted as a dramaturg.



Jennifer Vitale (Queen Elizabeth/Ensemble) is an assistant professor of psychology at Hampden-Sydney College. Her role in *Richard III* is her fourth visit to the H-SC stage, following performances in *Macbeth* (witch), *The Devil and Daniel Webster* (Devil), and *Noises Off!!* (Dottie). She is grateful, as always, for the opportunity to work with the men and women of Hampden-Sydney theater.



James Wishon (Stage Manager) is a sophomore majoring in philosophy. This is his first time being in a play in college. He attended UMS-Wright in Mobile, Alabama and performed in several plays there. "Although I did some acting and stage managing in high school, I have learned a lot about theatre from this experience as stage manager. I would like to thank the cast and crew for supporting me."



Joshua Young (Rivers/Richmond/Ensemble) is a sophomore majoring in psychology (pre-med) and fine arts (theatre). He is loving the stage right now, with performances under his belt in *Medea* and *Frumpled Fairy Tales*, and stage manager for *Gagarin Way*. Josh has been involved in theatre all through high school and is glad to be part of such an amazing cast. He wants to thank his family and friends. A special thanks goes out to Matt Dubroff for the part, as well as Ben Brown, Will Ingles, James Wishon, Andrew McLeod, Brad Stoller and Dr. Varholy-Simons for their hard work and dedication. Thank you and enjoy the show!